slate, discovered on the Ottawa, by George Burland, with a broken gorget and a crescent shaped woman's knife, each of Huronian slate, found on the Bonnechere by Edward Moore, of Douglas, Ont., seem to be additional evidence of the presence of Hurons in the Ottawa Valley.

There are two other camp sites, however, that differ essentially from the foregoing and are without doubt distinctly Huron. The former of these was discovered by R. H. Haycock, of Ottawa, and the latter by Dr. H. M. Ami, of the Geological Survey.

In the fall of 1859 and the spring of 1860, the late Edward Haycock built a residence in the city of Hull, on the point now occupied by Gilmour's Mill. While making excavations for the foundation of a summer house, the workmen laid bare several ash-beds, at a depth of from two to three feet below the surface. Among other things, these beds contained fragments of Indian pottery in great abundance. Mr. R. H. Haycock examined them closely and reports them as having been of a dark brown color, decorated with incised lines, notches and indentations. According to Mr. Haycock's description, this pottery, both in composition and decoration, was similar to that unearthed from old ash-beds in the Huron country, in Ontario.

One may observe, on approaching Hull by the Alexandra bridge, an extensive cut bank of sand and gravel, between the E. B. Eddy Co.'s sulphide mill and the end of the bridge, and between Laurier Ave., and the river. This is the place from which the late Edward Haycock procured sand for building purposes on the Eastern and Western Blocks of the Departmental buildings, at Ottawa. During the excavation of this bank, a great many Indian relics were discovered, such as womens' knives, arrow-heads, tomahawks and pottery, but no description of this pottery is obtainable. Here, according to white and red tradition, many bloody encounters took place between parties ascending or descending the river.

In the archaeological department of the Geological Museum at Ottawa, there is a large array of pottery fragments collected by Dr. H. M. Ami, some years ago, from an old ash-bed at Casselman, Ont. In the same cases, are specimens of Huron pottery from village sites in western Ontario, and, in comparing the two collections one is quite satisfied that both are products

different causes. In fire-places this may come from the practice of placing the fire in excavations in the ground". Earthenware of the New York Aborigines. William M. Beauchamp. Bulletin, New York State Museum, Vol. 5, No. 22, p. 80.