



MUSÉE
CANADIEN
DE L'HISTOIRE
-
CANADIAN
MUSEUM
OF HISTORY



CANADIAN
WAR
MUSEUM
-
MUSÉE
CANADIEN
DE LA GUERRE

History Box

Safe Handling Guidelines

We understand that situations vary, so we have proposed a variety of scenarios for using the History Boxes. Please choose the option that best meets:

1. The policies of your school, board and/or provincial education ministry.
2. The conditions in your classroom and school.
3. Your comfort level as facilitator.

Most lesson plans can be adapted to work with each of the following scenarios.

Scenario 1: No Handling of Objects by Students

Use the History Box objects to create a traditional museum experience. Find a secure space in your class or school (like a hallway trophy case, or some tables in your classroom or library), and display the objects with their labels. Have students experience the objects by looking at them.

Scenario 2: Minimal Handling

Touching and demonstrating the objects adds value to the History Box experience. Designate one person (a teacher or resource person) to manipulate all the objects on behalf of the students. The presenter should hold the object for all to see, and turn it around to examine all sides. Remember to describe how the object feels. Is it heavy, scratchy, rough or smooth? Help students to imagine.

If you're working with a single, small class, consider giving each student one object to handle for the duration of the loan period. They can become the expert for that object.

Scenario 3: Small Group Handling

If your class is already organized into small groups or cohorts, consider assigning one or two objects to each group. Students in that group can work together to complete assignments and present their object to the rest of the class.

This scenario works best with a single class of students.



MUSÉE
CANADIEN
DE L'HISTOIRE
-
CANADIAN
MUSEUM
OF HISTORY



CANADIAN
WAR
MUSEUM
-
MUSÉE
CANADIEN
DE LA GUERRE

Scenario 4: Regular Student Handling

We encourage you to use the History Box in the way that best suits your teaching goals. This could include setting up the objects in learning stations or running activities with multiple classes.

Consult our lesson plans for more ideas.

Additional Tips:

- Consider making copies of documents like artifact labels and contextual images for your students to keep. You can make copies from the ones provided in the History Box or assign them electronically from our website.
- Additional digital materials are also available on the Canadian Museum of History's website. Many items like background reading, paintings, photographs and archival documents can be integrated into remote teaching plans.
- Use the History Box package found on the Teachers' Zone for additional digital content and activity suggestions: www.historymuseum.ca/teachers-zone/history-box.